

SANTA ANA COLLEGE COURSE OUTLINE

DISCIPLINE, NUMBER, TITLE: English 220, Survey of the Bible as Literature

(If the discipline, number or title is being revised, above should reflect the NEW information;) AND, the complete former course name MUST be included in the CATALOG ENTRY below.)

CATALOG ENTRY

Discipline	English
Course Number	220
Course Title	Survey of the Bible as Literature
Former Title	
Units	3
Lecture Hours	48
Laboratory Hours	None
Arranged Hours	None
Total Semester Contact Hours	None

COURSE IDENTIFICATION NUMBER(S) (C-ID)
PREREQUISITE(S)
Prerequisite

English 101 or 101H.

CATALOG DESCRIPTION

A study of the literary history, influence, and craftsmanship of the Bible and an exploration of related stories, poems, plays, essays and other diverse materials.

Budget Unit	15620
Classification Code	Y
Transfer Code	A-Transferable to both UC and CSU
Method of Instruction	10
SAM Priority Code	E - Non-Occupational
Repeatability	NR - Non-Repeatable: D, F, NC, W
TOPS Code	150100 - English (Writing)
Topics Course	No
Open Entry/Exit	No
Grading Options	

Curriculum Office Use Only.

Department Chair Approval Date:

Divison Chair Approval Date:

Curriculum and Instruction Council Chair Approval Date:

COURSE CONTENT

(Include major topics of the course, time required, and what the student is expected to learn.)

The use of critical skills will be used to varying degrees in order to:

1. identify and respond to the writer's central purpose;
2. determine the philosophical/artistic assumptions implicit in the content and structure of literary works;
3. apply criteria of literary/artistic excellence developed by the various "schools of interpretation";
4. discover the importance and utility of a student's own experience in the world as a tool for criticizing

literature;

5. distinguish between a student's own responses to a work and the work itself;
6. identify levels and shades of meaning in figurative language and in literary symbols;
7. predict probable consequences within the plot line by recognizing foreshadowing and then justify those assumptions;
8. recognize the close relationship between form and content in literature;
9. analyze the works in terms of generic conventions and changes;
10. identify the form and stylistic elements used within works;
11. situate works within their social, historical, and literary contexts.

1. Overview of the Bible (3 hours)

2. Poetry (12 hours)

- A. Elements and types of Biblical poetry
- B. Psalms
- C. Song of Solomon

3. Proverbs (6 hours)

- A. Elements and types of Biblical Proverbs
- B. Proverbs
- C. Ecclesiastes

4. Prose (15 hours)

- A. Elements and types of Biblical prose
- B. Stories and parables
- C. The Gospels
- D. The Epistles

5. Prophecy and Apocalypse (9 hours)

- A. Elements and types of visionary literature
- B. Major Prophets
- C. Minor Prophets
- D. Revelation

6. Influence of the Bible (3 hours)

Throughout the course these objectives will apply as appropriate to the genre:

1. Identification of archetypal motifs and patterns: creation, heroes, heroines, immorality, etc.
2. Identification of archetypal interpretation of recurring images: colors, air, water, etc.
3. Identification of plot patterns such as quest and rebirth patterns.
4. Identification of developmental concepts in character study such as the shadow, trickster, temptress, wise old man/good mother, holy fool, etc.
5. Study and identification of imagery including sensory elements of color and sound.
6. Various techniques for exploring literature through the writing process by producing paraphrases of poems and narrative passages, literary analysis, and other writing assignments designed to help the student in understanding contemporary counterparts of assigned literature.
7. Appreciation for a variety of other stories, poems, and plays directly influenced by the Bible or which have similar theme or situation.
8. Generating of imaginative responses for interpreting the texts.

COURSE MATERIALS

Required texts and/or materials.(Include price and date of publication.)

Recommended readings and/or materials:

None

Other:

None

WHAT STUDENT LEARNING OUTCOMES DOES THIS COURSE ADDRESS? WHAT ACTIVITIES ARE EMPLOYED?

(USE A SCALE OF 1-5 TO SHOW EMPHASIS OF THE LEARNING OUTCOMES WITHIN THE CONTEXT OF THIS)

STUDENT LEARNING OUTCOMES

List subcategories and activities as needed for Category

Communication Skills

1. -

Students will expected to:

1. Take effective lecture notes.
2. Participate actively in both small group and full class discussions and communicate and defend their ideas to other students and the instructor both orally and in writing.
3. Give a clearly organized oral presentation and collaborate with a partner/partners to present material clearly.
4. Practice effective oral communication skills such as maintaining eye contact, speaking clearly with varied tones, and using visual material to complement the oral presentation.
5. Read critically to identify main points and literary devices, to analyze for stylistic elements, and to situate the works within their historical and social contexts.
6. Write analytical essays with proper, effective organization, essays that demonstrate knowledge of the assigned works, literary elements, and correct grammar, spelling, punctuation, documentation and citation.

Thinking and Reasoning

1. - Students will:

1. Discover the importance and utility of his/her life experiences as a tool for interpreting literature.
2. Identify levels and shades of meaning in figurative language and in literary symbols.
3. Identify literary elements such as irony and point of view within works.
4. Predict probable consequences within plots by recognizing foreshadowing and then justify those assumptions.
5. Compare and contrast works both from the same period and/or across historical periods.
6. Improve the ability to apply principles of various critical perspectives such as feminism or new historicism to reach multiple critical readings of literary works.
7. Write analyses, explications, evaluations, and/or parodies of literary works.
8. Synthesize information to produce a documented paper, using the MLA format.
9. May create original works that parody or sue the forms, such as the sonnet, of assigned writings.

Information Management

1. -

Students will:

1. Evaluate primary and secondary sources including Internet sources.
2. Use library's on-line catalogue and resources.
3. Distinguish between professional journals and magazines and other periodicals.
4. Demonstrate awareness of breadth of sources.
5. Use sources ethically.
6. Synthesize concepts from various sources and primary works into coherent compositions of their own.

Diversity

1. -

Students will:

1. Read, understand, and demonstrate an appreciation of literary works from both genders and from diverse historical, cultural, ethnic, and socio-economic backgrounds.
2. Interact with others in a socially responsible manner to gain an understanding of how reasonable people can have differing opinions on the subjects discussed both within the assigned readings and by the students.

Civic Responsibility

1. -

Students will identify and discuss the moral dilemmas present within the assigned work and consider how key social issues of the ancient period can be applied to current issues and events.

Life Skills

1. -

Students will develop knowledge and skills in areas such as creative expression, aesthetic appreciation, personal growth, communication, and interpersonal skills.

Careers

1. -

Students will explore careers as teachers, literary critics, and writers.

WHAT METHODS WILL BE EMPLOYED TO HELP STUDENTS LEARN?

Class Discussions

Handouts

Lecture

Reading Assignments

Visual Aids

Writing Projects & Reports

Other (Specify):

1. Extensive readings
2. Lectures
3. Classroom and small group discussions

4. Examinations
5. Journals
6. Documented paper(s)
7. Recordings of poetry and related music
8. Seeing recorded or when possible live performances of dramatic works
9. Quizzes
10. Presentations
11. Multi-media presentations

WHAT LEARNING ACTIVITIES OR ASSIGNMENTS ARE REQUIRED OUTSIDE OF CLASS?

List activities and hours for each. (Must include reading and writing activities.)

- A. Assigned readings -- 61 hours
B. Finding, evaluating, and reading secondary sources for documented paper(s) and/or presentation(s) -- 10 hours
C. Journal and paper writing -- 20 hours
D. Presentation preparation -- 5 hours
TOTAL HOURS: 96 hours

STANDARDS OF ACHIEVEMENT

List graded activities.

1. Written examinations
2. Journals
3. Documented paper(s)
4. Presentations and/or discussion activities
5. Quizzes

How will student learning be assessed? (Multiple measures must be used.)

Exams -- 50%
Paper(s) -- 20%
Journals -- 10%
Quizzes, participation and presentation(s) -- 20%

All written essays and papers will be evaluated by the instructor according to the departmental standards for college-level written English and grades assigned according to the following scale:

90 - 100% = A
80 - 89% = B
70 - 79% = C
60 - 69% = D
Below 60% = F

Supplemental Forms

Requisite Approval Form

Type of Requisite
Content Review

Technologically Mediated Instruction (TMI)

TMI Checklist

Supplemental Comments:

Honors

Additional and advanced components that will be covered in this honors

Additional measurable instructional objectives that the honors student will be expected to accomplish.

Additional reading, writing, and special projects in this honors course will require students to:

Augmented critical thinking skills the honors student will develop.

Non-Credit Course Self-Assessment

Date Approved by System Office

Last Reviewed by C&IC

Instructor met min qualifications No

Instructor provided immediate supervision/control No

Students do not exceed allowable class hours No

Instructor monitors computer lab/library usage No

Student initiates course enrollment No

Students informed when enrolled No

All other noncredit requirements satisfied No

Based on the self-assessment conducted for this non-credit course, I hereby certify that the noncredit course listed above:

does not continue to meet eligibility requirements for noncredit apportionment

Supplemental Comments

New Course Proposal Form

Course Title ENGL 220 - Survey of the Bible as Literature

Course part of new major No

Intended for Transfer No

Part of Associate Degree No

Part of Certificate Program No

Vocational No

Advisory Committee Involved? No

Special Room/Space Requirements No

Additional/Specialized Staffing No

Special Equipment No

Library Consulted No

Additional library resources required No

Consumable supplies required No

Special Funding Available? No

Supplemental Comments